Anna Drobílková began her musical studies at the Primary School of the Arts in Třebíč. In 2012, she passed the entrance examination for the Brno Conservatory, where she studied organ under Prof. Zdeněk Nováček. She continued her studies with the same teacher at the Janáček Academy of Music and Performing Arts in Brno.

Between 2019 and 2022, she developed her performance skills within the ‘Cycle concertiste’ programme at the Conservatoire à rayonnement régional in Paris under the guidance of Christophe Mantoux. From 2022 to 2025, she studied organ performance at the Hochschule für katholische Kirchenmusik und Musikpädagogik in Regensburg in Markus Rupprecht’s class. There she also studied harpsichord and liturgical music.

Anna has taken part in several international competitions, including the Mikael Tariverdiev International Competition in Kaliningrad (2021) and the M. K. Čiurlionis International Competition in Vilnius (2023), where she reached the semi-finals. She was a finalist at the Leoš Janáček International Competition in Brno (2022) and the Franz Schmidt International Competition in Vienna (2025).

She regularly broadens her horizons by attending masterclasses led by renowned international musicians and teachers (Aude Heurtematte, Hans-Ola Ericsson, Christoph Bossert, Lionel Avot, Thomas Ospital, Lorenzo Ghielmi, and others).

Anna is currently engaged in teaching, accompanying liturgical services and performing in concerts both at home and abroad. Her repertoire comprises works from various styles and periods. However, she feels closest to German Baroque music and to 19th- and 20th-century French and German music. She particularly enjoys performing organ transcriptions of French Impressionist compositions. She performs in an organ duo with the organist Jan Kopřiva.